

à Madame Ernest Chausson

4^e BARCAROLLE

La bémol majeur – As-Dur

Opus 44

Allegretto $\text{♩} = 58$

p

con Ped.

4

8

12

mf

16

p

3 1 4 * 5 2

19

cresc.

1 2 3 1 4

22

f esp.

3 2 1 2 1 3 1 2 1 5 4 3 2 1 3 2 1 4

25

sempre f

1 3 2 1

28

5 4 2 1 5

31

cresc. molto

dolce sub.

*

35

*

*

38II

p

legg.

canabile

*

42

p

*

45

*

*

48

51^{II}

55

58^{II}

62

E. P. 12858

a tempo

66

70

74

78

81

Sheet music for piano, five staves:

- Staff 1 (Top): Measure 84. Crescendo (cresc.). Dynamics: $\frac{1}{4} \frac{3}{2}$, $\frac{5}{4} \frac{3}{2}$, $\frac{1}{2} \frac{2}{2}$. Dynamics: $\frac{3}{2}$.
- Staff 2: Measure 87. Dynamics: $\frac{3}{2}$, $\frac{1}{4} \frac{5}{3}$, $\frac{4}{2}$, $\frac{1}{2}$. Dynamics: $\frac{3}{2}$.
- Staff 3: Measure 92. Dynamics: $\frac{5}{1} \frac{2}{3} \frac{3}{2}$, p sempre. Dynamics: $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$.
- Staff 4: Measure 96. Dynamics: $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$.
- Staff 5 (Bottom): Measure 99. Dynamics: $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$.